

SONGS FOR GOOD LIVES (ALBUM Deeplay) - Out Summer 2005

> **RAVELINE [6/6] (Summer 2005)**

Die Songs des Stockholmers Olle Corn er aka Dibaba zeichnen sich durch eine stets gef hlvolle Minimal-Melancholie aus. Fast feminin und zerbrechlich wirken die sanft gehauchten Lyrics der insgesamt neun niedlichen Songs, die sich in ihrer Struktur und in ihrem Klangbild kaum differenzieren. Dominant hier der leichtg ngig verschmuste 80er Charme dank zwirbelnd hochfrequenter Vintage-Sounds, wie sie die  ra des Elektro-Pop unverkennbar machte, untermauert mit wundervoll gef hlvollem Gesang und hinreissend romantischen Melodien. Zeitlos perfekte M dchenmusik, liebevoll anschmiegsam verschmust, leichtg ngig vertr umt und angenehm leichtverdaulich - manchmal sogar s   und supersexy mit perfektem Pop-Appeal.

> **DE:BUG [4/5] (Summer 2005)**

Irgendwie seltsam verschrobene Platte. Verspielt bleepende House-Tracks mit einem Hang zur elegisch jammernden Melodief hrung mit leichtem Kitschdrall wechseln sich mit plinkernden Elektronika-Tracks ab. Die Indi rock-m  igen Sehnsuchts-Vocals sind gar nicht mein Fall, aber das ist definitiv Geschmackssache. Wie gesagt, eigenwillig, aber nicht unsympathisch.

> **DMC UPDATE [4/5] (Summer 2005)**

The chrome coldness of Olle Corn er's physics pulsate and effervesce at sharp, shrill angles; sinewy, liquid house and synthetic switch-hits meddling with frequencies and sonic genetics, and drawing on 80s flights of fancy with suitably enigmatic/unmoved vocals. Out of the mechanised glare, samba bongos are planted upon 'Desert Nights' and strange metallic raindrops fall on 'Coming Home', with 'The Hour of the Wolf' preset to prowl widescreen shards of stretched sound in 'Good Lives' most involved moment. His electronic joie de vivre has an unsolved magnetism to it, electing Dibaba as someone to definitely abide by.

> **DANCE CLUB [4/5] (2005)**



DIBABA

"SONGS FOR GOOD LIVES"

(DEEPLAY SOULTEC)

O projecto do sueco Olle Corn er aka Dibaba apresenta em "Songs For Good Lives", a sua estreia nos longa-dura o, sonoridades que vagueiam entre o down tempo e o electro. Tendo j  chamado   aten o de nomes como Tiga e Tiefschwarz com o single "Kill Rock'n'Roll (Let It Bleed)", Dibaba re ne neste disco todas as condi es para se tornar um dos nomes do Ver o, conquistando tanto as pistas de dan a como os aparelhos de som privados. Dibaba produz sonoridades minimalistas, com influ ncias dos germ nicos Kraftwerk, e cria ambientes intimistas que acabam por resvalar para beats mais dan aveis. MRV



> DISCOID (Summer 2005)

What I like about this album is the fact that it is in continuous evolution and seems like it is looking for different directions to go in even when the CD is already in your player! Beneath it all is some great song writing talent, good vocals and arrangements that fit snugly into the song itself. Nine tracks, each one offering its own identity, this album should get the thumbs up on various fronts.

> ONLY FOR DJ'S [4/5] (June 2005)

Originnaire de Suède, ce producteur peut faire parler de lui. Avec cet album, il prouve combien la scène suédoise est garnie en talents. Contrairement à certains de ses compatriotes, Dibaba a choisi une house racée et sincère, avec de vrais morceaux forts comme 'Kill Rock And Roll', avec cette petite touche électronique sur les synthés qui revient sur de nombreux tracks. Electro-house, énergie techy sous-jacente, avec des vocaux pop un peu mélancoliques ('When She's Feeling Small' *), minimal un poil acid ('Better Know Your DNA' *), dancefloor ('Love Train' * au gros potentiel electro-house, avec un clavier pop très cross-over qui rentre en moitié de morceau pour soutenir une basse très mélodique). Bref, 10 morceaux et des singles qui peuvent atteindre beaucoup de bags DJ. On vous reparlera de Dibaba très prochainement à coup sûr...

> GOING OUT (Summer 2005)

Le label qualitatif suédois Deeply Music semble se tourner vers la musique électronique pointue et originale avec ce premier album du mystérieux et talentueux producteur DIBABA. Entre des sons aux influences typiquement nordiques et un goût prononcé pour l'électro 80's à la Kraftwerk, cet album insufflé un courant d'air frais et bienvenue sur la scène électronique actuelle. Même si certains tracks peuvent paraître dark voir hard, l'ensemble de l'album représente un voyage insolite sur lequel vous embarquerez dès le 3ème morceau. Un album qui mérite une écoute attentive. A checker: Kill rock'n roll, 1er extrait de l'album.

> iDJ [4/5] (Summer 2005)

'Songs For Good Lives' is one of those albums that's hard to place in within one genre. Dibaba - Swede Olle Caorneer - tries his hand at numerous styles across the album's 60-plus minutes, never really nailing one sound but proving adept enough to make 'Song...' A coherent and enjoyable listen. It's sometimes deep, often techy, frequently electronic and most strangely poppy. There's jaunty electro pop, deep house, downtempo techiness and playful electronica. Sometimes he sings, sometimes he doesn't. It's great in parts, but disappointing in others. It's that kind of album, really; pretty good in places, but not strong enough to warrant repeat listens. Kind of good but also kind of mediocre. 'Songs For Good Lives' is never less than interesting, though. Definitely a name to watch in the future methinks.

> GÖTEBORGSPOSTEN [4/5] (Summer 2005)

Liksom Kompis hör Dibaba till den nya och rätt disparata våg av svensk elektronisk pop med rötter i såväl syntpop som house och techno. Dibaba, alias Olle Cornéer, tycks visserligen ha plockat de flesta av sina ljud ur Depeche Modes tidiga åttiotalsarkiv men känslan och svänget är klart nutida och det hela påminner närmast om Sophie Rimheden, fast mer upptempo och klart klatschigare. Enda svagheten på ett annars mycket starkt album är hans begränsningar som sångare.

> GAFFA.DK [4/6] (Summer 2005)

Forførende elektro med funky nerve
Det er ikke svært at blive forført af svenske Dibaba aka Olle Corneer, der åbner debuten Songs for good lives med sin køligt hviskende opfordring til civil ulydighed på My Revolution. Musikken er egentlig ret snørklet, blippende elektro. Men på grund af allestedsnærværende funky nerve og sikker sans for melodier bliver numre som den helt poppede When she's feeling small for nørdet eller indadvendt. Den instrumentale Desert Nights og det mere originale hit-potentiale Kill Rock 'n' roll lyder som Kraftwerk på junglespeed og der er ingen tvivl om, at sidstnævnte nummer vil blive remixet og spillet på klubber, så alle til sidst vil nynne med på det friske omkvæd om de irriterende rockguitarer, der selv her i det nye årtusinde bliver ved at forurene æteren! Dibaba har nemlig tidligere gjort sig bemærket med singler som Hold you fra 2003, der lå i rotation hos superliga-DJ's som Sasha og Pete Tong.
Af Morten Schwarz Lausten

> GROOVE MAGAZINE (Summer 2005)

Efter att singeln Kill Rock 'N Roll (Let It Bleed) träffade rockmusiken som ett elektroniskt hugg i sidan har jag väntat på att Dibabas fullängdare skulle släppas. Nu är den här och den är lika vansinnigt bra som singeln. Precis som singelsläppet baseras denna digitala techhouse på låtstrukturer med vers och refräng, vilket gör att techhousedefinitionen känns alldeles för snäv. Det handlar om tidlös popmusik i en syntetisk dansdräkt. Och fakumet att den rör sig hit och dit gör att det inte är musik man naglar fast i en genre utan vidare. Med upptempolåtar som Love Train invaderar Olle Cornéer (som hans riktiga namn är) dansgolvet, sen drar han sig tillbaka i ömma ballader som When She's Feeling Small, mördar som sagt rocken, och startar elektroniska revolutioner i My Revolution. En del låtar är instrumentala, på de med sång är det Olle Cornéer själv som står bakom mikrofonen. Hans röst är inte musikhistoriens starkaste, men den är öppen, ärlig och personlig. Det i samverkan med melodier, ljudbild och sköna beats gör att den här skivan verkligen är ett soundtrack till ett gott liv.

Mats Almegård

KILL ROCK'N'ROLL (LET IT BLEED) (Deeplay) - Out March 2005

> DMC UPDATE [5/5] (2005)

> GROOVE MAGAZINE (2005)

DIBABA
KILL ROCK'N'ROLL EP
 (DEEPLAY SOULTEC)

Sweden's Dibaba has already built up a fair amount of recognition through his releases on PIAS & Skyline, & now he's about to get the massive slap on the back that he so rightfully deserves, for the electronic wizardry on "Kill Rock 'N' Roll, which comes on like early Kraftwerk, before exploding into fizzing tech house with plenty of sparkle, that leaves you well & truly spangled. Dibaba's album "Songs For Good Lives" is due this year & I'm tingling with anticipation.

DEAN THATCHER



Dibaba tar kål på rocken i Kill Rock N Roll (Let It Bleed) (Deeplay Soultec). Vansinnigt vacker melodi-ös techhouse med en text som borde få alla gitarr-manglare att sova dåligt på nätterna. Nyss nämnde Tomas Anderssons remix är bra, men originalet är mittals bättre.

Mats Almegård

> DJ MAG [4.5/5] (2005)

> ZZUVB CHART [#4] (2005)

DIBABA
Kill Rock 'n' Roll EP
 Deeplay Soultec
 ★★★★★

We're not sure whether this new Deeplay offshoot was named after they signed Dibaba, but the name perfectly sums up what the Swede is all about - soul and tech. This is a bleepy, almost synth-pop take on



LISTEN TO and/or BUY
DJdow

dance music that borrows as much from Detroit as it does Chicago and Sheffield. The added bonus is a soft male vocal to make the cold synths seem even more clinical and a real forward movement that has the energy for the dancefloor. Tomas Andersson provides a straighter electrotech/punk-funk version. (JK)

ZZUB
 A different kind of buzz. All records and charts to be sent to Anthony (Anthony.Zub@iain.com, PO Box 83, London WC2N 3JG or email LZub@btinternet.com)

MAX SEDGWY

TRK	ARTIST	TITLE	LABEL	
1	2	LADYBEE	EP	SANDY BOST
2	6	THE PLANT LIFE	'WHEN SHE SMILES'	SALT RECTIFY
3	7	IPA	'COMPLICATION'	EMM
4	8	DIBABA	'KILL ROCK N ROLL'	DEEPLAY
5	NEW	TURNS	'NEW WAY OF LIFE'	EXCEPTIONAL
6	NEW	MAX SEDGWY	'SUNNY WINGS'	GRANDY BOST
7	NEW	BITE	'ADAPT OR DIE'	MIRAGE
8	10	JANNA TRONKA	'SMITTEGUP'	PROXY TECH
9	NEW	CARROTTI	'YET'	(THE LEAF LABEL)
10	3	MANHAD	'ALBUM SAMPLE'	PELAGE
11	15	ALEX SHINE	'REZOMBACADY'	COMA
12	NEW	LADY SOVEREIGN	'THANKY'	CASUAL
13	NEW	COMMERSHIP	'TOWNT'	ROUGH TRACK
14	6	LEMON JELLY	'THE SIBBITY TRACK'	BLU
15	16	HEARN AND	'LET GET LIGHT'	LAGGARD
16	NEW	STEREOTYP	'BLAZE N COOK'	HEARN
17	NEW	WYLAND	'STEP UP'	BARBERS
18	4	ANNE	'HEARTBEAT'	ACTS
19	11	CHEMICAL BROTHERS	'TELEPATHE'	OFFICE
20	17	SLOPE	'SCAMPIA GROOVE'	COMA

> Fil Ok (Nag Nag Nag - London)

'LOVE this!! Sounds so fresh and original. Nice one Dibaba whoever you are! Really looking forward to hearing more stuff by this artist. Swedish too how cool!'

Favourite Track / Mix: A1. Original

> DJ TIGA

'Just wanted to tell you that I love that Dibaba record..really adore it. Not sure which mix i will play...the original is amazing so is the tomas anderson mix... and I love the bonus track as well. Nice mix of pop electro and mostly just nice old techno vibes....feels like home. The highest honor can give... its on repeat.'

A GIFT TO THE NIGHT EP (Skyline) - Out July 2004

> DJ MAG (JULY 2004) [5/5]

> IDJ (JULY 2004) [4/5]

SUREPLAYER

DIBABA
A Gift To The Night EP Skyline
★★★★★

Putting to rest all those debates questioning, "What would Herbert sound like if he made teched-out prog house?" (just me then?), Dibaba has come up with an arresting debut release. Taking control of his bleeps and clicks, the Swedish producer has come up with something that is closer to songs than the kind of techno nonsense that clutters up the corners of obscure record shops. There's a humanity in here that allows connection. That the chin-stroking boffins at The Wire like this as much as we do at party central Djmag Towers says quite a lot. And, yes, you can dance to it. (JK)

> 7 UPDATE (JULY 2004) [5/5]

Stockholm's Ollie Corneer aka Dibaba has come up with something well & truly mesmerising here. "A Gift To The Night" floats, pulses, squeaks & bleeps it's way round a gentle melody, whilst riding on cushioned beats, creating one for the bath as well as the floor. "A Tabloid Soul" is up next, which is a bit more driving, adding a touch of distortion & lush stabs, amongst oriental riffs. The jittery "On A Boat To Timbuktu" closes this 3 tracker in fine style, still keeping the lounge overtones intact, plus waspish sax for atmospheric effect. Very tropical.

TOP TUNE //

DIBABA
A GIFT TO THE NIGHT EP Skyline (UK)



Last year's 'Hold You' release grabbed Ollie Corneer this top spot for the first time, 'A Gift To The Night' sees him rise to the top of the pile once again and stake his claim as one of the best new names in electronic music around. It's a very different affair from 'Hold You': no vocal this time, but instead three tracks of textured, atmospheric grooves with real emotional depth that should appeal to deep techno and house heads across the board, and that, as a bonus, don't sound like anyone else either. Not often you can say that, is it? ★★★★★

FACING YOU SLOWLY (Fluid Ounce) - Out August 2003

> IDJ (OCTOBER 2003) [4/5]

RECOMMENDED
DIBABALA LUNA
FACING YOU
SLOWLY/HYPNOFLAVAS
Fluid Ounce (UK), FL.OZ.1208

Proper deep techno for the heads on this very cool split EP. Dibaba's 'Facing You Slowly' is in that grey area between techno and house, taking elements from each to produce what must be the most soulful track on this page. And La Luna's slightly tougher 'Hypnoflava' is just a stalking beaut. Refined dance music.

★★★★★

HOLD YOU (Wave Graffiti / PIAS) - Out 9th of June 2003

> VIP-RECORD OF THE WEEK (SEB FONTAINE RADIO 1)

"I've been playing it in a few places, and it's one of these huge, huge records. Everyone's just hands in the air."

> TUNE OF THE WEEK - BBC.CO.UK

A new entry on the Buzz Chart last week, Dibaba's "Hold You" is a first rate, twisting, progressive groover. Dark drums provide the back drop for the hugely uplifting vocal swell that will do exactly what it says on the tin the moment it drops on the dancefloor. Out on PIAS Recordings on 2nd June.

> DOTMUSIC [8/10]

This track from Stockholm's Olle Corneer is an unusual mix of thundering progressive beats and moody bassline, paired with an uplifting vocal chant.

It doesn't sound like these elements should work together, but here they do.

The key is in the lengthy build-up, layering it all slowly, gently teasing the vocal into the percussion, and rolling everything up tightly before cutting it loose into a burst of euphoria.

On the flip, French producer of the moment Agoria goes on an epic romp through tech land. It kicks off with a driving Lil' Louis-esque beat, then sprouts wings and soars away.

Absolutely divine.

> JOCKEY SLUT (JUNE 2003) [HIT!]

> 7 UPDATE (MAY 2003) [4/5]



DIBABA HOLD YOU (WAVE GRAFFITI)

Sweden's Olle Corneer aka Dibaba has got a rather large one on his plate here. "Hold You" has got a percussive rhythm running through it, that's along the lines of the West End classic "Time" from Stone, & if that's not enough, there's tinkly pianos leading up to a hands in the air chorus, which sounds very familiar, but I can't quite put my finger on it. It's a biggun.

Dean Thatcher



HIT!

DIBABA

HOLD YOU (Wave Graffiti/PIAS)

Epic, nay, positively anthemic techno from Swedish producer Olle Corneer. "Hold You" sees rich, sweeping chords and pounding drums periodically give way to a breakdown designed to melt even the hardest techno cynic's heart. Agoria's remix, meanwhile, is reminiscent of the classic Euro trance sound of the early '90s - before trance became a dirty word. In short, marvelous.

TMF

> 7 UPDATE BUZZ CHART (7 MAY 2003) #15 (AS DIABA...) > DJ (JUNE 2003)
- TECHNO [3/5]

TW	LW	ARTIST	TRACK	LABEL
1	3	BENNY BENASSI <i>Another lesson - better than Jesse James on a good day</i>	'Satisfaction'	(Data)
2	NEW	GUS GUS <i>Another highlight from the 'Warrior' album. Label make it more and Jackson has thought up</i>	'Call Of The Wild'	(Underwater)
3	1	SHAKEDOWN <i>The 'M Night' posse return with a hip north mix package from Shadow Company and a film</i>	'Drowsy With Hope'	(Defected)
4	RE	CHAMONIX <i>Back around with a new vocal and a hot re-mix from Pete Dinklage</i>	'How Did You Know'	(Southern Fried)
5	7	ZOOT WOMAN <i>Japan Lu.com and Ok on the 80's for with ideas from Corbin</i>	'It's Automatic'	(Wall Of Sound)
6	NEW	LINUS LOVES <i>An obvious dedication to Bob's most prominent piece of software and one that is definitely going well this year</i>	'The Terrace'	(Breathed)
7	9	IKON <i>Beautiful without record re-mixed by Dearly Asleep</i>	'The Dove'	(Jalapeno)
8	NEW	DELERIUM <i>A whole host of moves to choose from but Sebarr's really does stand out</i>	'After All'	(Netzwerk)
9	NEW	KLONHERTZ <i>More stomping rock fodder this time utilizing an air Pacific of</i>	'Impossible'	(Oxyd)
10	14	COSMIC GATE <i>Trance basic re-mix with ideas from Ocean Team and GMM Project</i>	'Human Beings'	(Nebula)
11	NEW	MINT ROYALE <i>Double A-side release catering for both the house and techno scenes</i>	'I Don't Know'/'Dancehall Places'	(Faith & Hope/Wustrious)
12	15	DK7 <i>Proper acid!</i>	'The Difference'	(Output)
13	NEW	2 INDIGO <i>Chase and lobby work and from Klatte and Angus Campbell</i>	'Sing It, Shout It'	(Peppermint Jam)
14	19	DJ MONTANNA <i>Techno's newest hope delivers!</i>	'Hola'	(Maelstrom)
15	NEW	DIABA <i>Delicious progressions here complemented further by an Agoria remix on the flip</i>	'Hold You'	(PIAS)
16	NEW	HELICOPTER JACKSON <i>Sub heavy and snappy after</i>	'The Booty Song'	(Warm Air)
17	18	MARK FARINA <i>Jackin' house made surprisingly</i>	'Time 2 Jack'	(Mtf)
18	NEW	M BLACK <i>New remix, some mixes and new vocal</i>	'Day Dream'	(Spot On)
19	NEW	PEPE DELUXE <i>Delicious for a TV advert one track!</i>	'Girl'	(Catskills)
20	NEW	HUMAN LEAGUE <i>It had to happen didn't it. Funk, Power and Disco all show out</i>	'Remixes'	(Virgin)

Dibaba
Hold You (Remix)
Wave Graffiti
Swedish producer Dibaba's 'Hold You' is already an anthem with big league DJs like Seb Fontaine. Its dark pumping bassline, firing percussion, big breakdowns and catchy vocals make it a credible commercial release. Agoria's mix is the reason it appears on DJmag's techno page: the French producer retains the original track's pumping feel and bass-heavy arrangement, but instead of focusing on the vocals, uses soaring strings to create a symphonic, if somewhat epic, techno track.

> M8 MAG - HOUSE (JUNE 2003) [7.5/8]

Dibaba

'Hold You' (PIAS)

Pias are certainly pounding out the big tunes at the moment. Following a string of huge releases from the excellent Agoria, Pias proudly present a newcomer to the Dibaba camp, Swedish DJ/Producer Olle Corneer. The original mix is a dark chunky affair, which will appeal to more progressive fans. However, it's man of the moment Agoria who turns in the tasty reworking. After a melodic intro, tough techy beats drive us through the track, with high hats shifting the gears as we head towards the break. When we get there, those melodic strings return and rise accompanied by squelching whirrs, before that excellent tech beat drops in like your hyperactive auntie being propelled from a B52 bomber. Devastating **M7.5/M8** (Fraser Latta)

> M8 MAG - TWISTED & TRIBAL [7/8]

Dibaba

'Hold You' (PIAS)

This subtle and funky record reminds us very much of the excellent work of Tim Healy's 'Electric Tease'. It has the same attention to detail - mixing both progressive and breakbeat elements into the pot. We're teased throughout by snippets of the drop, but nothing in the world can prepare you for the mind twisting beauty of the full breakdown. Three quarters of the way through it's unleashed in all its glory for one hell of an 'all uniting dancefloor moment.' **M7/M8**

> JUICE MAGAZINE (JUNE 2003)

DIBABA 'HOLD YOU'
on Wave Graffiti / [PIAS] Recordings

Release Date: 2 June 03

The forthcoming single 'Hold You', recently licensed from new UK Label Wave Graffiti, is definitely aimed for a broader audience and should put talented Dibaba's name firmly on the map!

The original is a multi layered track of immense proportion, moody dark growling bassline with shifty percussion, driving progressive analogue sounds and a teasing vocal that builds into a euphoric chant in an acid synth groove.

Hot French producer and one of Juice Magazine's fav's, Sebastien Devaud aka Agoria - fresh from releasing hit tracks on [PIAS] ['La Onzieme Marche', 'Kofea' and 'Sky is clear'] - re-works the track and gives it his distinctive sound.

He comes up with a totally musical and uplifting techno track aimed to start or finish any DJ set, with sweeping melodic sounds and a fat synth-bass, with driving hi-hats that shift the track up a gear...

Already hammered by Seb Fontaine on Radio 1 and in Miami this year, you will find this track in all good DJ sets!



> BURN IT BLUE (.COM) (JUNE 2003) [4/5]

More talent from Scandinavia and this time it's the turn of Stockholm-based Ollee Corneer who is Dibaba. The visionaries at PIAS have licensed this, his third UK release, from new Brit imprint, Wave Graffiti. It's a compelling mix of dark tribal breaks punctuated by a sporadic Polyphonic Spree-esque chanted vocal hook that should see it slot comfortably alongside the likes of Medicine8 and Underworld. French producer Agoria (aka Sebastien Devaud) is on remix duties, but he doesn't better the original.

Chucky Thomas

BIB Rating: 4/5

> MIXMAG (OCTOBER 2003)

SASHA'S TOP TEN BANGERS

- 1 Shpongle 'Shpongle Falls' (Low Steps Balearic Breaks re-edit) (Twisted)
- 2 Youngsters 'Smile' (Foomm's 2003 re-edit) (Foomm)
- 3 Timo Maas & P Diddy 'Unknown' (CD-R)
- 4 Way Out West 'Apollo' (Distinctive)
- 5 The Idiots 'Ride' (Chable and Bonici mix) (CD-R)
- 6 Agoria 'Shake Hips' (Pias)
- 7 Gunja 'My Street Is A River' (CD-R)
- 8 Francesco Farfa 'Kings Of Dirty Gold' (remix) (Serial)
- 9 Dibaba 'Hold You' (Agoria mix re-edited) (CD-R)
- 10 Hybrid 'True To Form' (Distinctive)

> IDJ MAGAZINE (JUNE 2003) [TOP TUNE - 4/5]

TOP TUNE //

DIBABA HOLD U

Wave Graffiti (UK) PIAS0330

The techno scene has always tried to distance itself from anything that might be considered cheesy or commercial - (see the big, overblown breakbeats favoured by the trance set, for instance). Yet here's a record that comes complete with a breakdown so huge that it's hard to see how anyone could resist. Tribal drums and riffs underpin a sample so emotionally charged that it can't fail to have the floor screaming in delight. Brilliant.

TECHNO/ELECTRO CHART '03

TECHNO/ELECTRO TOP 15

- 1 Tiga - 'Hot in Herre' (K7)
- 2 Northern Lite - 'My Pain' (Blacker remix) (Lasergram)
- 3 Dibaba - 'Hold You' (PIAS)
- 4 12 Angry Men - 'Weapon' (COOJECT)
- 5 Goldfrapp - 'Strict Machine' (Nute)
- 6 T Raumschneiders feat Miss Kittin - 'The Game Is Not Over' (Reinstate)
- 7 Vector Lowers - 'Roboto Ashido Funk' (Iword)
- 8 Sinema - 'Confusion' (Sound Of Bentley)
- 9 LFO - 'Freak' (Warp)
- 10 Freaks - 'The Creeps' (Gypped)
- 11 R3mote - 'Remotion' (RDC)
- 12 Perspectives - 'The Third And Final Report' (Interdimensional Transmission)
- 13 Radioactive Man - 'Fed-Ex To Munchies' (RDC)
- 14 Chromeo - 'Destination Overdrive'/'Needy Girl' (Turbid)
- 15 Colin McNeil - 'Everything' EP (Ritual)

• Compiled by Tom Magic Feet

> IDJ MAGAZINE (DEC 2003) TOP TUNES 2003

For more info check www.dibaba.com

FLOW MY TEARS, THE DJ SAID (Wideleft) - Out August 2002

> The Wire (JUNE 2002)

DIBABA

FLOW MY TEARS, THE DJ SAID

WIDELEFT WL002 12"

The sidelong title track, courtesy of Stockholm newcomer Olle Corn  er, is one of those tunes that has you running across the floor to trainspot shamelessly in the DJ booth. It's built simply but perfectly from rippling congas, radiant keys and a bluesy diva wail that splits you in two every time – and the growling organ line whips up and down like a zipper implanted right above your heart. "From My Window At Night" is a string-heavy, cinematic chummer reminiscent of Massive Attack, while "Ogun #2" is garish, gritty Techno of the Metro Area school, only ten shades darker.

Feedback | CLUB & RADIO

HOLD YOU (Wave Graffiti / PIAS) - Out 9th of June 2003

> **SEB FONTAINE (BBC RADIO ONE/TYPER)**

"ABSOLUTELY HUGE FOR ME"

> **TOM STEPHAN (KISS 100/SUPERCHUMBO)**

"BOTH SIDES ARE VERY GOOD. WILL FEATURE ON SHOW!"

> **TIM DELUXE (UNDERWATER/VARIOUS)**

"VERY UNUSUAL, WILL SUPPORT!"

> **ANTHONY PAPPA (WORLDWIDE)**

"I'M REALLY INTO THIS RECORD AND I HAVE BEEN PLAYING IT EVERY WEEK SINCE I'VE HAD IT. A BEAUTIFUL RECORD THAT IT ALSO A BIG ONE AS WELL."

> **JAMES BLOND [8/10]**

"PIAS HAVE A HABIT OF SIGNING UNIQUE QUALITY ACTS AND THIS IS NO EXCEPTION. SUPERB."

> **MARK KAVANNAH (MUZIK/HOT PRESS) [7/10]**

"COOL HOUSE VIBES IDEAL FOR THE MONTHS AHEAD"

> **SCHMUEL FLAISHER (FLASH BROTHERS)**

"THE BEST RECORD OF 2003!"

> **TALL PAUL (KISS 100/ VARIOUS)**

"SOLID TRACK"

> **STEVE LEE (GALLERY/ TYPE)**

"TOP TUNE EXCELLENT PROGRESSIVE TUNE... WILL CAME IN MY TOP 10!"

> **PAUL WOOLFORD (SUBLIMINAL SESSIONS)**

"REALLY LIKE THIS, COULD DO WITH A CHUNKIER MIX THOUGH"

> **PAUL HILLYER (CREAM/HONEYCLUB/POWER FM)**

"SLAMMIN STUFF DEEP AND DEVASTATING AND GOING DOWN WELL AT CREAM!"

> **EDDIE LOCK [8/10]**

"STRONG PERCUSSIVE GROOVE"

> **GORDEN KAYE**

"LIKE AGORIAS BEAR MIX, QUALITY RECORD, PURE TECHNO WITH PLENTY OF OTHER INFLUENCES AND MELODY, RIPS THE ROOF OFF PROPPER ACID HOUSE STYLEE!"

> **RUSS MORGAN (K-KLASS) [8/10]**

"I LIKE THE A-SIDE ORIGINAL THAT HAS A SLAM / FUNK DVOID VIBE GOING ON. THE B SIDE IS TO STOP START FOR ME FOR DANCEFLOOR THOUGH STILL MAKES FOR GOOD LISTENING."

> **JODY (WAY OUT WEST) [7/10]**

"ORIGINAL VERY UNUSUAL, ALMOST LIKE IT"

> **MARK PICCHIOTTI (WORLDWIDE)**

"LIKE MANY ONE LINE PREDECESSORS THIS TRACK SENDS THE DANCEFLOOR THROUGH THE ROOF. MYSTICAL TRACK INDEED!"

> **SCOTT MACKAY (BEAT 106)**

"FEATURING ON AIR, QUALITY."

> **JOEL & ANDY (TROUBLE/PLAYTIME/ WHOOP) [9/10]**

"VERY GOOD REACTIONS"